

## BALI JAZZ SUMMER SCHOOL 2016 DAILY SCHEDULE

Date	Time		Teacher	Remarks
8 Aug	10am-01opm	<b>Morning Session</b>		
		Bebop improvisation 1	Ben van den Dungen	Barry Harris method/ all instruments
		Jazz vocal training	Deborah Carter	technique lessons
	01pm-02pm	<b>Lunch break</b>		
	02pm-05pm	<b>Afternoon Session</b>		
		Bebop improvistaion 2	Ben van den Dungen	Barry Harris method /all instruments
		American songbook	Deborah Carter	+ rhythmsection
	9 Aug	10am-01opm	<b>Morning Session</b>	
		Bebop improvisation 3	Ben van den Dungen	Barry Harris Method /all instruments
		Jazz vocal training	Deborah Carter	technique lessons
	01pm-02pm	<b>Lunch break</b>		
	02pm-05pm	<b>Afternoon Session</b>		
		Modal improvisation	Ben van den Dungen	Other improvistation systems/ all instruments
		Vocal improvisation	Deborah Carter	+ rhythmsection
	<b>Date</b>	<b>Time</b>	<b>General Master Class</b>	<b>Teacher</b>
10 Aug	10am-01pm	<b>Morning Session</b>		
		saxophone	Ben van den Dungen	Technique & exercises
		vocal training	Deborah Carter	interpretation
		ensemble or trumpet	Michael Varenkamp	Technique & exercises or Miles Davis
		Piano & keyboard	Wiboud Burkens	Technique & exercises
		bas	Harry Emmery	Technique & exercises
	drums	Chris Strik / Gijs Dijkhuizen	Tempo, feel, styles, technique & exercises	
01pm-02pm	<b>Lunch Break</b>			
02pm-05pm	<b>Afternoon Session</b>			
	Improvistaion	Ben van den Dungen	Blues	
	repertoire	Deborah Carter	American songbook	
	ensemble	Michael Varenkamp	Louis Armstrong & New Orleans	
	Piano & keyboard	Wiboud Burkens	Funk & soul	
	bas	Harry Emmery	Rhytmsection class	
	drums	Chris Strik / Gijs Dijkhuizen	Rhytmsection class	